Volume 14
Issue 6

the
underground
Voice of Scarborough Campus

Tuesday
October 11, 1994

In Short

Student Kills Tree

Last Friday morning, a student drove her car through a parking sign and a young tree in the parking circle at the Main Entrance.

The young female was attempting to park her car in a parking spot when she inadvertently put her foot on the accelerator pedal instead of the brake pedal. Her white Honda Accord jumped the curb, drove through the blue parking sign, smashing the plastic sign to bits, breaking one of the wooden posts in half, and cutting a small tree in half. The car came to a halt on the western side of the circle.

The parking attendant said that the unfortunate driver was severely shaken by the whole event. He said that she was very concerned about hurting someone and that she repeatedly said she was grateful that there was no one walking by at the time.

Amazingly, under the circumstances, the car had only a few scratches on it. The student was encouraged to go home, rest her nerves and to have her car checked out. She is to speak to the school administration next week to discuss payment for the damage she caused.

SAC Scarborough Election Results (unofficial, of course).

In an unprecedented SAC Scarborough by-election featuring six candidates running for two vacant positions, Eric Mok and Mesfun Yohannes Haile were unofficially declared the winners. Continuing SAC tradition, several complaints were lodged by some of the candidates alleging election irregularities.

The alleged irregularities ranged from domino playing at one of the polling stations, obstructing the ability for people to vote, and a polling clerk suggesting to voters that they vote for a certain candidate. The SAC Elections Committee will be meeting within the week to rule on the complaints. Their recommendations will be presented to the SAC Board of Directors at their next meeting during which the election results will be presented and ratified.

Eric Mok was last year's SCSC Social Commissioner and a SAC St. George 1994 Orientation coordinator. Mesfun Haile, whose campaign signs touted him as "dangerously responsible" is the vice-president of ACSA and helped coordinate Mosaic II and III.

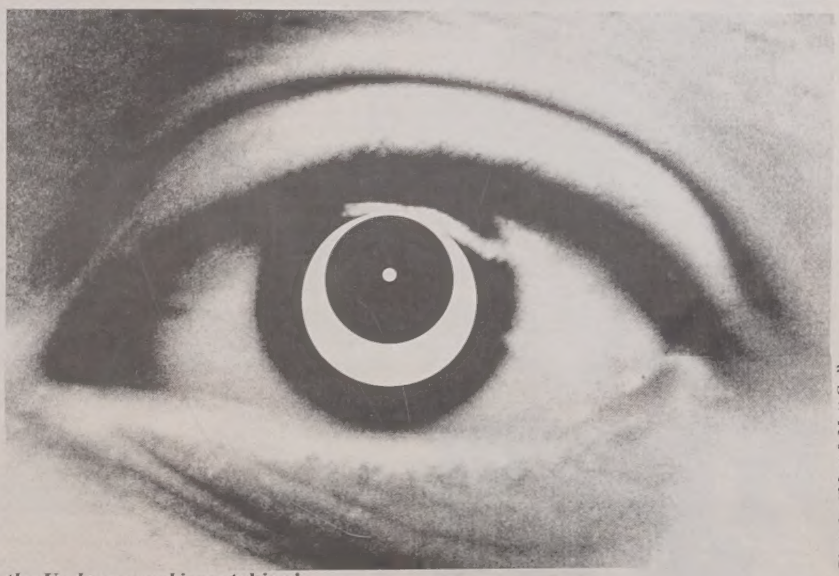

Photo by "Matt & Matt Co."

the Underground is watching!

Plague Sweeps Tsunami Away

Jesse LaChapelle
CONTRIBUTOR

Tsunami, the server that connects the PC's and the Mac's to the internet, and is primarily used as a research tool at Scarborough Campus, was shut down last week.

The troubles began two weeks ago when the systems started showing a more than average amount of errors. Several days later, it was discovered that someone had actually hacked into the server and uploaded viruses into the system.

It is not certain whether or not this virtual vigilante was responsible for all the problems that have occurred, but **David Daley**, a System Operator for the computer network, is relatively certain that this one individual is responsible for most of the damage. "When something like this happens, you have to wonder if it's a coincidence," he said.

What is certain is that someone broke into the system, set up their own account and then proceeded to give themselves superuser status. With this power, they had access to nearly everything on the system. Very soon afterwards, the system was hit with a barrage of half a dozen viruses. "This person knew what they were doing," said Daley, adding that "whomever approached our computers was malicious."

The damage from this attack was severe. The viruses destroyed most of the database that records information on student accounts. The result was that all accounts on Tsunami were destroyed. "We went from 2000 to 10 accounts in about an hour." said Daley. With no database the server had to be shutdown for about a week, leaving almost 100 undergraduate computers utterly useless, and another 200 more faculty computers without internet access.

Unsettling as it may be, the fact of the matter is that the person who did this is likely going to get away clean. This year there was an unusually high number of accounts set up, several hundred more than last year at this time. This, coupled with the fact that some of the tracing features (which record the transactions of everyone on the system) were not installed, has made it impossible to find out just where this person has come from.

Although the server is now back up and running, the extent of the damage is unclear at best. With a database of several gigabytes it was impossible to tell which files have been deleted. It may very well be that students may find some of their files deleted.

Considering the damage was quite extensive, the matter was handled quickly and professionally. The entire system has been scanned several times by many different virus killing programs. As well many of the "patch programs" have been installed. These seal up most of the security weak areas. Many of the high risk communication features have been suspended, leaving only the most commonly used programs. "We've just pored over the manuals." said Daley. As well, the computer centre has talked to Novell Software about other kinds of security upgrades.

Campus Police Re-authorized to Issue Tickets

Kim Fox
CONTRIBUTOR

In just two weeks, the Parking Division may be able to start ticketing illegally parked cars on campus once again.

Four years ago Scarborough Campus' Parking Division lost its power to issue parking infraction notices due to a discrepancy between government officials concerning who would oversee Municipal Law Officers (Special Constables). At this point, the Parking Division began having to call Parking Control Officers from Metro to ticket on campus. This presented a problem as the officers didn't always answer calls and had very specific hours (i.e., they could not be called on weekends). This led to several problems for the Parking Division.

Due to the fact that students realized ticketing mainly occurred between 10 a.m. and 12 p.m., they freely parked illegally throughout the rest of the day. This 'limited ticketing time' also caused students to feel as though they could park in fire routes around campus, especially near residence, without fear of fines or towing. There have also been incidents of forgeries and stolen permits on campus due to the fact that people feel confident without twenty-four hour surveillance of the lots.

> "[Issuing tickets] is not a cash cow...we do not get a cent."

According to **Gord Van Dyk**, Manager of Physical Plant Services, the Parking Division is now waiting for final approval to begin issuing their own parking infraction notices once again. The final inspection is to make sure that the college lots are in compliance with signage by-laws.

"Once approved, a recommendation will be made to the Metro Police to suggest that the school can issue their own parking infraction notices," said Van Dyk.

In order to issue tickets on campus the school needs Municipal Law Enforcement Officers to issue the infraction notices. One

(*Continued* in "Back", page 3...)

Inside: Photo Caption Contest

Purée your copy of the Varsity.

Volume 14, Issue 6

the Underground

Tuesday, October 11, 1994

LOCAL

AIDS on Campus

JOANNE CAPUANI
CONTRIBUTOR

Recent studies indicate that HIV (*Human Immunodeficiency Virus*) infection is fastest-rising among heterosexual women and street youth. According to surveys conducted by the Canadian AIDS Society, fewer than one-third of high school students reported using a condom during their first sexual encounter.

Such statistics reflect the widespread education and discussions that are desperately needed to eliminate the cultural taboos linked with sexuality and AIDS (*Acquired Immuno-deficiency Syndrome*). Says **Rene Raymond**, Chair of the Canadian AIDS Society's Board of Directors, "Young People think they're invincible. They think AIDS happens to someone else."

The increasing risk of AIDS among Canada's youth has prompted a National AIDS Awareness Week. The Campaign to Raise AIDS Awareness among Canada's Youth was set out to achieve a crucial mandate. The fact is that many young people living with HIV are often misinformed and face inadequate services, prejudice, homophobia and other forms of discrimination. **David Germaise**, the Canadian AIDS Society's Executive Director says, "Youth need open, honest dialogue about... AIDS. This calls for innovative ways of promoting frank discussions about sexuality and safer sex... in communities, in families and especially among young people."

This nationwide focus was also directed towards the 200 or so Scarborough Campus students who participated in the various events organized by the Health & Wellness Centre and the Peer Education Centre.

The hallway outside of Bladen Library acted as the venue for two displays containing resource materials on AIDS, as well as the screening site for various related videos. Students avidly grabbed pencils, "pillow packs", condoms, and red ribbons, demonstrating support in the fight against the world's contemporary killer.

AIDS awareness was also promoted at the first of a possible series of pub nights held at The Attic last Wednesday. **Laurel Henning**, Nurse Educator of the Health & Wellness Centre and several student Peer Health Educators are planning a pub night before Spring Break where proceeds from beverage sales will go towards AIDS research.

In light of the vast number of HIV positive individuals worldwide, the urgency for such funds seems inevitable.

In the United States an AIDS victim dies every six minutes. In Paris, 1 in 100 people are HIV positive. In Uganda, there are 40,000 AIDS orphans from two-thirds of an adult population that continue to die daily from the disease.

Last March, Health & Welfare Canada reported 9,511 cases of AIDS in this country alone. According to **Tony DiPede**, president of Toronto People with AIDS Foundation, the actual number of people who are HIV positive in Canada amounts to well over 50,000.

Photo by Catherine Tsatsos

Do you know enough?

SCSC Opens New Lab

STEPHANIE BYRNE
CONTRIBUTOR

Get your disks ready because Scarborough Campus is in the process of building a new computer centre. This resource facility will be located in the R-Wing adjacent to the recently renovated Arcade.

According to Scarborough Campus Student Council (SCSC) President **Ted J. Supelov**, approximately $50,000 has been spent on the project. Corporate sponsors may help in reducing this cost.

There will be a minimum of six new computers in the centre with additional equipment being phased in gradually. Laser printers will add a professional touch to essays and assignments. A security system will be installed to deter theft and vandalism. In addition, members of the SCSC plan to patrol the area regularly. Visibility and safety will be promoted by the design of the centre. Instead of walls, there will be a series of tamper-proof windows which will allow the occupants of the room to be seen from outside. Prior to the renovations, the Arcade posed a potential safety risk to students since the interior of the room was not visible from the corridor.

The Students' Services Centre across from Bladen Library will not be negatively affected by the new computer centre. In fact, the former has been so successful that the SCSC realized that there was an increased demand for access to computers and printers. One student remarked, "I don't pay exhorbitant student activity fees so that I can wait in line for two hours to use a computer!" Needless to say, he and many others will be pleased with the additional resources. The new computer centre will most likely relieve some of the congestion in the current Students' Services Centre. This is good news for those of you who hate line-ups.

Surprisingly, many students were not aware of the new complex. For the most part, the addition is viewed as a positive step. It is important to offer computer services to the entire student body since not everyone can afford to own a personal computer. Many professors request that assignments be typewritten. This makes the computer centre an essential service.

As of yet, the new facility has not been officially named. Temporarily, it is being referred to as the "Discovery Centre". The SCSC is running a Name That Computer/Amusement Centre Contest until October 20, 1994. The hours for the computer centre have not been established yet. There is no cost for students to use the service. User-friendly software will enable anyone (even those of you who don't know what a mouse is) to use the computers.

The lab is expected to open mid October.

WWF

WHITE RIBBON CAMPAIGN

CANFAR
Canadian Foundation for AIDS Research

CANADIAN CANCER SOCIETY

Thanks
you made a
difference!

To each and every one of you who designated one of our charities for a five dollar donation when you signed up for the Bell *Real Plus*™ long distance savings plan at your campus Bell *Phonecentre*™ store, *thank you*. Your donations really made a difference.

- "The money raised through this program will support WWF's work to save wildlife and wild places here in Canada and around the world."
  Andrea Macinnis, World Wildlife Fund Canada
- "Your donations will support a variety of education and awareness initiatives aimed at ending men's violence against women."
  Richard Barry, White Ribbon Campaign
- "The Canadian Foundation for AIDS Research is a national charitable foundation which funds research into all aspects of HIV infection and AIDS ... CANFAR was delighted to have been a recipient of funds."
  Tom McFadden, Canadian Foundation for AIDS Research
- "The Canadian Cancer Society depends on the support of individuals and groups to allow us to continue our efforts in research, education, advocacy and patient services."
  Joan Barltrop, Canadian Cancer Society

Bell Phonecentre

Back to Ticketing

(...*continued* from page 1)

parking attendant and six constables of the Campus Police have passed exams that now enable them to respond to by-laws and issue these notices.

Van Dyk anticipates that if the Division gets final approval it will take approximately two weeks to begin implementation.

"We should have the approval by mid October. We will then present a notice to *the Underground* informing students that the whole process will start at the beginning of November."

cars per day tagged. We hope that once students see that infractions will be issued on a consistent basis the need to do so will be eliminated altogether."

According to Van Dyk, this is not a money issue. The Parking Division would prefer not to issue tickets as it causes trouble for everyone. "This is not a cash cow," stated Van Dyk. "We do not get a cent. In fact, we have to pay the officers who issue the tickets if they have to go to court over an appeal." In fact, the people who park without paying, or who steal or forge tickets are actually costing the students money. "We

Photo by Matt Clements

Not *another* one?

When asked why this new program was being started Van Dyk replied, "The Parking Division's main focus is to protect Scarborough Campus and the people in it. At present, people are parking in fire routes, driving over grass and inconveniencing other people. Presently, we are having approximately fifteen

have a Parking Budget and if we do not make target dates, fine fees have to be increased each year," stated Van Dyk. The money we pay for permits and daily parking goes towards programs like RideSafer which ensured the safety of 19,800 patrons last year. The phase three expansion, of twenty extra spots, lighting, and

Some Mandarin Club Run/Walk participants from left to right: Diane Quinn, Marion Zimmer, Maria Miller, Renata Zathureczky, Bad Baby, Patrick Phillips, Paul Thompson and Louise Beckley.

emergency phones is a result of students' fees that go into the Division Budget.

So what's the bottom line? People who do not comply with the parking rules of Scarborough Campus cost you and I money. The Division has to get a certain amount of income based on parking sales to support the college base budget. They pay their own

way providing part-time jobs for twenty-two students as attendants and office staff. If people cheat the system, the Division loses money and rates are increased the following year.

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SCSC Wants YOU!!

Don't forget to vote on Wednesday and Thursday for 1st and 3rd year reps.

For more information, contact Ross Holder at 287-7045

Election Schedule

Campaign Period: Oct. 2 to Oct. 11
Election Dates: Oct 12 and Oct 13

Election Packages Available In SCSC R-3042

Election Results

The following people have been elected to really powerful positions at the Underground.

Tammy Bokhari - Editor-in-Chief
Yasir Khan - News Editor
Dave Zolis - Sports Editor
Matt Pounsett - Production Manager

All of the candidates were elected to their respective positions unanimously by the Underground Staff. All election results are subject to the approval of the Scarborough College Student Press Board of Directors.

Volume 14, Issue 6

the Underground

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EDITORIAL

Are You Listening?

"The fall of a leaf is a whisper to the living."

- Danish proverb

It's that time of year again, when the trees are changing colour, and the air is getting a little nippier each day. Yet, despite this dramatic change in season, life goes on as usual.

Instead of planting a tree or something, someone apparently spent their precious time creating and implanting some microscopic pathogen into the computer system on campus that, according to freaked-out-of-their-minds system operators, destroyed hundreds of student and system files.

Also last week, it is estimated that only 200 or so students out of the 5,000 that attend this campus, took advantage of the AIDS Awareness Week activities organized by the Health & Wellness Center. Hmmm. It would seem that we are either deaf to the whispers of the afflicted, or we are all resident experts on the syndrome and require no further education (especially if we know for certain that we are not at risk).

Perhaps this phenomenon explains why we seem to have become immune to the cries of help, need and angst issued by those who care and those who demand care. After all, why should we bother about those who are disabled in some way, or who are forced to endure some form of maltreatment or malnutrition? It's not as if it's our responsibility or anything.

So it is only natural that when the leaves start to change colours, we think of the impending gloom of barren trees and chilly nights, instead of say, the present plight of the individual leaf. Even though its end is near, it withstands the buffeting autumn wind with its defiant shades of brilliant red and golden brown. Unlike human beings, it does not have the choice to create or disregard adverse conditions.

As long as it is part of the tree, the leaf must play its part in contributing to the overall beauty of the season, reflected in the colourful combinations of orange, yellow, green and apple-red. And when it finally falls to the ground, it whispers a message of inner strength and sensitivity to those of us who bother to take a minute out of our hectic lives to pause and listen.

Between studying for exams, working part-time, and feeling tired and on the verge of collapse, I haven't been able to find the time to step back, relax, and experience the remarkable change taking place around me. There is only one problem- when I finally *do* find the time, those whispers of wisdom will be long buried beneath the earth.

Tammy Bokhari

LETTERS TO THE EDITOR

Attention: the Underground

I have been a regular reader of your paper for the past 18 months; and I would like to compliment your paper on the large changes, as well as cosmetic changes and the development of a consistent total format.

However, I would like to comment on one of your new columns this year: **The Nation's Affairs** by Salim Rajwani. While the column is well written and has contained some valid information, I believe it is misrepresentative and misplaced. In my opinion the column, which seems to be patterned after Peter C. Newman's: The Nation's Business in Maclean's magazine, is not a "News" column but a commentary piece. Rather than providing information, it only serves to reflect Mr. Rajwani's rather cynical view of politics. In that sense it is more in tune with Alan Fotheringham's work in Maclean's and the Toronto Sun.

Furthermore, it seems to me that (I am assuming that this Salim Rajwani is the same one who was your paper's Sports Editor earlier in the year) Mr. Rajwani is a much better sports writer, than a news reporter. Having read his game reports, opinions and prognostications from last March; not only is he more adept at it, but if I remember correctly, he is more accurate as well (especially when it came to basketball).

G.F.H.
North York

Dear Editor,

This letter is in response to comments made in last week's "Letters to the Editor" section. My name is John Crossley and I am the Social Commissioner here at Scarborough College. This position makes me responsible for approximately 90% of programming at the "Attic". I feel that I should respond to Cory's concerns about the type of music being played by the DJs at our local beverage establishment.

Cory seems to believe that the Attic does not play enough "alternative" music. This judgment was made after attending the Pub night on Sept. 22/94 featuring Rhythm and Rhyme. What exactly is it that Cory would like to hear at the Pub? Is it nonstop, continuous music like Front 242, Consolidated, A Split Second, Ministry, etc. Or is alternative to you classified as more Hip Hop, Reggae, House; I don't think so. You made a very selfish statement implying that the Pub does not play enough alternative. As you can read (I hope), there are various other musical tastes that are not fulfilled at our weekly Pub Nights.

You see Cory, Pub Nights are not about the music, it's about coming out to party and have a good time with the other Scarborough Students. Music programmed at the Pub must appeal to a wide audience, not just 5 people that will come out and say it was a good Pub Night because the DJ played Jesus and Mary Chain. Sure the DJs at the Pub play a lot of top 40, commercial alternative, token rock & roll and a smatling of hip hop, house, calypso, reggae, etc. This however is an easy way to try and appeal to as many students as possible instead of alienating 99% of them by catering to only one musical taste. I'm sorry you have such a negative attitude about the Attic, but if you want to come by my office and talk in person I'll be more than glad to accommodate you.

In closing I would just like to say that I like having concerns and complaints about the Thursday Night Pubs. I do hope we accommodate as many musical tastes as possible. All our DJs are from Scarborough Campus and we are always looking for new DJs to help out. If you do want to reach me with Pub inquiries, please do not hesitate to call me at 287-7050.

Thanks,
John Crossley

Dear Editor:

This letter is in response to the student who decided to "out" himself in the October 4th edition of *the Underground*.

To put it simply, I do not give two shits whether this student is gay or not. I do not know him and he does not know me. It makes absolutely no difference to me or in my life by knowing that at least one student at Scarborough Campus is homosexual. What does bother me is that the esteemed editorial staff at *the Underground* view this student's newfound freedom as newsworthy. What bothers me even more is my interpretation of the editorial as a means to solicit dates. Should *the Underground* allow itself to be used as such a forum?

Stop reading for a moment and listen carefully. Do you hear it? It is the cries and shouts of 'homophobia' that my last paragraph has elicited. Ignore them! I'm not homophobic. I am not anti-gay and I am not a gay basher. I am also not devoutly Christian or otherwise morally opposed to homosexuality. I readily admit that I do not understand homosexuality. I live by the rather crude motto of "exit only!" This personal revelation does not mean that I worship Howard Stern as the master of the universe or that I am a member of the Heritage Front. What it does mean is that I do not want to hear about it. I don't want to get involved. The editorial got me involved.

The next volley from the gay community would be to attack me as close-minded. Their argument would be that I cannot just shut my eyes and pretend homosexuality doesn't exist. I cannot argue with this. However, let me use the same logic in critiquing something the student in question wrote. He says he does not want to be treated differently after broadcasting this news to the student body. I've got news for you, buddy...you will be treated differently! Not by me, but by others who are much more strongly opposed to homosexuality than I am. That's the way society is. Open your eyes! You may not like what you see but then again, that's what editorials are for. They are not for solicitation. Try the personals next time.

S.R. Williams

Letters to the editor are not judged as newsworthy or "unnewsworthy". Neither I, nor the editorial board, have the right to censor any views or opinions expressed unless they can "be construed as malicious or libelous." -Ed.

To those of you who care:

After the letter in last week's issue about one guy proclaiming his sexual preference, I just thought that it would be appropriate to let everyone know mine:

I'm heterosexual!

I've never had any special attention because of whom I've chosen to have a relationship with, neither have I ever felt the need to publicize it until last week.

I've never understood why some members of minority groups want to be treated differently when they are the ones treating people differently. I, myself, form a part of many different minority groups due to my ethnic background and religious affiliation, but I have never expected anyone to handle me with care.

I don't judge people because of what they are but rather who they are.

Ixchel Larson

p.s.

How come there isn't a heterosexual club?

...because we don't need to explain ourselves to anybody, we are who we are.

"PARDON ME, DO YOU HAVE ANY GREY POUPON?"

the Underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

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Editor-in-Chief ..... **Tammy Bokhari**
Assistant Editor ..... *(vacant)*
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Contributors: Nadia Abu-Zahra, Bad Baby, Stephanie Byrne, Domenic Capolongo, Joanne Capuani, Jonathan Careless, Malavanh Chanthalyma, Kim Fox, Vinitha Gengtharan, Jon Gunderson, Edward Henley, Jonathan Hodges, Karen Jarrett, Johnny Kim, Dawn Kostuik, Jesse La Chapelle, Maloy Luakian, Andy Ma, Blake Medulan, Vinay Menon, Bernice Mitelman, Kelly Ong, Patricia Ram, Shaun Sayer, Natalie Tadic, Yvonne Voulgaris, Brian Wade, "Super" Dave Zolis, Melissa Zolis.

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 14, Issue 6

the Underground

Tuesday, October 11, 1994

COMMENTARY

What You Talkin' 'Bout Willis?

skewed

JONATHAN CARELESS

Whatever happened to all the good T.V. shows? You know, shows like Magnum P.I., Knight Rider and Growing Pains? There's nothing like that out there anymore. Perhaps life was actually better when we were young. In fact, it seems as though the eighties wasn't only the best decade for music (Gino Vinelli, Duran Duran, Wham) but was also the best decade for trash T.V.

Remember those summer days when your life revolved around getting back from the store in time to sit down with your Mr. Freezie to watch C.H.i.P.s (I never could figure out the initials)? Or how you used to be able to keep yourself endlessly amused by pretending you were the captain of the Fiery Phoenix from G-Force? Those were the golden days of T.V., when one could argue adamantly whether Higgins really was Robin Masters, (after all, the only other thing besides television was the Commodorre 64 which was only marginally more interesting than the P.E.T. computers at school where you could only play the lemonade-stand game).

Yes, those wonderful eighties sitcoms like Different Strokes, a show so successful that it's entire cast ended up in jail. Sitcoms like the Facts of Life with simplistic character names like Tootie, to match equally simplistic plots. No, we didn't have Model's Inc., or Melrose Place. And the closest thing to Beverly Hills 90210 was Degrassi Junior High, a show that dealt with real life teenage situations like Joey the ignorant schlep of a band member with two dead parents, a pregnant girlfriend, a suicidal brother, a science teacher in the special Olympics, an alcoholic grandmother and a bulimic hamster who was trying to come to terms with his best friend's sex change that could threaten to break up Zit Remedy.

Now those were solid shows. None of this Saturday Night Live smut with smug deplorable actors who can't even remember to stay in character let alone deliver thier lines without laughing. No, the eighties had the comic geniuses of SCTV, with skits like the Great White North, where Bob and Doug Mackenzie would wrap chains around their winter boots for maximum traction and then stuff dead mice in beer bottles to scam free beer. Hey the spin-off movies speak for themselves-which was better, SCTV's Strange Brew ("Luke join the dark side!) or SNL's Wayne's World?

The problem with nineties shows is they take themselves too seriously. Comedies aren't funny enough and action shows aren't violent enough. What this world needs is an hour of AirWolf vs. Blue Thunder (AirWolf would win of course because it has missiles and silent mode, while Blue Thunder only had machine guns). Bring back the eighties. Long-live the re-run.

LUCKY 7

BERNICE MITELMAN & PATRICIA RAM

Questions:

1. Which of the following celebrities once worked as a grave digger?
a) Lawrence Welk
b) Danny De Vito
c) Sylvester Stallone
d) Rod Stewart

2. The deepest-travelling submarine is the US Navy submergence vessel "Sea Cliff" (DSV 4). How deep can it go?
a) 10,000 ft
b) 15,000 ft
c) 20,000 ft
d) Sorry, we can't answer this one because in Canada we use the metric system.

3. Who said: "The truth of staying young is to live honestly, eat slowly and lie about your age."?
a) Lucille Ball
b) Grace Kelly
c) Cher
d) LaToya Jackson

4. What is the most poisonous fungus and where is it found?

5. What is the greatest recorded distance for a catapult shot?
a) 415 m
b) 498 m
c) 553 m
d) 605 m

6. Who led the first human heart transplant operation in 1967?

7. Can you guess who said "The buck stops here!"?

Answers:
1. d) Rod Stewart
2. c) 20,000 ft
3. a) Lucille Ball
4. The yellowish-olive death cap ("Amanita phalloides"), in England
5. a) 415 m
6. Prof. Christiaan N. Bernard
7. Harry S. Truman

The Real Rez Orientation

NATALIE TADIC
CONTRIBUTOR

A couple of days ago, my roommate and I were having a serious conversation, when the topic of Thanksgiving came up. "It's in a few days," she said gleefully, licking her lips, "do you know what that means? Turkey!"

"And mashed potatoes..." I added, "Stuffing..."

"Gravy..."

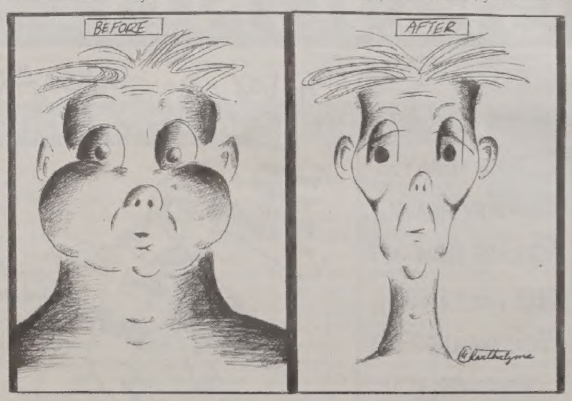
"Cranberry sauce..."

"Made by mom..."

And etc. So, I guess you wouldn't be surprised if I told you that, within seconds, we were both swimming in a primordial pool of our own saliva.

When I decided to go to school "away" from home, I guess I thought I could get into the swing of things. Food? No problem! I can cook. I actually like to cook. What I did not anticipate, however, was that I would not choose to cook. Before I knew it, the vending machine became my hero, and Chef Boyardee my best friend.

It is now October, and we have been living in Rez for a little more than a month. Basically, what I am trying to say is that you can only have so much ravioli before the mere sight of it makes you sick, microwave popcorn and Kraft dinner can only tide you over for so long, and Wang's Wok Express can get pretty tiresome. So, if any of you are having trouble keeping your jeans up, don't worry, you're not alone. I didn't think it was that big a deal, until my sister caught a glimpse of the "new me", and screamed, "My God, aren't they feeding you properly?!"



LIVING ON REZ : THE SECRET TO WEIGHT LOSS

I'm not saying that we can't handle being away from home - it's actually kind of fun. The pressures of everyday domestic life are in a different world, and we finally have the chance to do things on our own. Certain "bonuses" include abiding by our own schedules and curfews, and the parties, of course, are always a plus. Sure, laundry can be a drag, and no one likes housework (if you bother doing any, that is) but it's definitely the food thing that has boggled skeptics for years. It's inevitable, don't deny it. The first week is great - balanced meals three times a day, every day. Second week - takeout. The third week welcomes us to the magic of microwaving the nonperishable good, and, by the fourth week, you're staring at the same chocolate bar for hours, trying to mentally transform it into a lasagna or something. So, we can conclude that, after a month, you've lost it. Not just the weight, but your mind as well. I had to pull a friend out of a "shocked" state last week, when I caught her wallowing over what kind of parent she'd make.

But, then again, we are only students, and getting into a prestigious University never included the "would-be" rule of actually being more mature. So what if people think you're lazy, and who cares if the house apron isn't your colour. The next time someone asks what you had for dinner, tell them you were put on this earth for a much higher purpose.

Pub Talk

JOHNATHAN HODGES

You would be very surprised to hear of all the interesting conversations that go on in the U of T pub, or maybe you wouldn't. Chances are, though, from seeing only the same small band of devoted friends enjoying themselves regularly, most of you haven't.

Suffice it to say these aren't the most intellectual of conversations. They range from what beer are you drinking, have you ever tried so and so, when are they getting it in, and next week for sure. However, I did learn what morals are, although I still haven't quite grasped the concept.

The topic that has most frequently arisen of late, cover your eyes now, is sex! I know. I know. Guys talking about sex?!? But let's fact it, we've run out of sports. Actually it seems to me that the majority of the discussion is instigated and then dominated by women.

Speaking of domination, that was last week's forum at the Pub. Now I would be the first to admit that there isn't a woman around who couldn't teach me something, or could at least try to. What I learned was how dangerous a game sex really is, and depending on your partner, very dangerous. No this is not an article about AIDS, I'm talking about the increase in the number of sexual fantasies involving violence. One startling statistic I heard was that it had increased by 50%. Well actually, my friend slept with two girls and one of them bit him.

For those of you who missed last week's installment let me share with you some of the dos and don'ts. Nails are acceptable, whereas ice picks are not. With or without a condom. Role playing has become increasingly popular although Paul Bernardo and Karla, whatever that sick b****'s last name is, are examples to be strongly avoided, and disposed of. And according to Dr. Boddington, strangulation has made a comeback, although I'm not quite sure from where.

The question lingering in this writer's mind is simply, what the hell is going on? Perhaps some guys out there feel they might as well take a little punishment in bed seeing that they usually get assaulted for asking in the first place.

Regardless, I'm sure these people in the pub teaching me these things are merely a minority. That could also be why the same people consistently show up... and nobody else. The truth is that it's nobody's business but your own and your "sparring partner's". I don't need to hear about it, but it would certainly make drinking a pint of Old Mick's more interesting.

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Tuesday, October 11, 1994

COMMENTARY

GLOBEFAST'94

VINITHA GENGATHARAN & NADIA ABU-ZAHRA
CONTRIBUTORS

Well what is Globefast you ask? Depending on who you ask, the answers you'll get will range from "Is it something like 30 hour famine?" to "Is it something religious?" Globefast is none of the above.

It is actually a 24 hour fast that includes information sessions and a sleep-over for those who are involved. The event, organized by the International Development Students' Union, focuses on raising awareness of global issues such as lack of nutritious food around the world, environmental impact, aid and community development.

Globefast organizers hope that students of Scarborough become aware of the many pressing problems in their backyard and around the world. It is often hard for us, in our sheltered world, to imagine what goes on across the globe. For example, how many of us know the current population of the world.? I would imagine it to be not too many. By the year 2000, another 1/2 a billion people will be added to the current population of 5 1/2 billion. Of the 5 1/2 billion, approximately 1/4 live in the developed nations. That makes 3/4 of the population living in the developing nations. However, developed nations consume 3/4 of the world's resources.

Globefast's long term goal is to educate, and reveal what lies beneath the signs and symptoms of governments unable or unwilling to answer the needs of the people. Ask yourself, are people any less human because their rights for adequate living conditions are denied? How differently do we see ourselves from those who live in poverty or underdeveloped areas? The state of the underdeveloped world may be perceived as sad, but our fellow humans would profit more from the freedom to guide their own lives than that from our pity.

Although the future may sound very bleak at this point, Globefast organizers believe that there is hope and that is what we are celebrating through Globefast '94. The students who are fasting have taken the responsibility that it is our world and that we have a role to play in shaping our world. Every person has the right to know what is going on in the world, and education prevents ignorant assumptions and acceptance of injustice. You are a valuable resource and worth the time invested to become an informed individual. With a background knowledge of global issues, one may share with others and discuss opinions and the possible effects of recent happenings upon our environment and peoples.

Your dollars are appreciated by many, but the buck does not stop here. Your thoughts and suggestions are valued and welcome.

Although our main focus is to educate, money will be raised through sponsorship. The money raised will go towards the *Frontiers Foundation*- Canadian Community Development Non Governmental Organization working towards improving housing conditions for Native Peoples. It was decided that half the money raised will be spent in Canada and the other half will be sent overseas. The overseas donation will be made to the *Sasara Rehabilitation Centre* in Sri Lanka. This group was brought to our attention via Scarborough student Vivian Peachey who recently did her Co-op placement in Sri Lanka. According to Peachey, "This non-profit organization is in need of money to organize transportation to schools for disabled children." At present, there are no vehicles properly equipped to take them to school.

If anyone is interested in fasting, please contact Nadia at 284-3682 or Vinitha 281-9539. With this new found optimism, we will come together to create a better place for all of us to share.

Vinitha Gengatharan & Nadia Abu-Zahra are both first-year Scarborough Campus students and active Globefast volounteers.

Hair Me Out

MALOY LUAKIAN
CONTRIBUTOR

There are very few women or men I know who are happy with their hair, be it head or chest or leg. Men won't admit it, of course, but they really shouldn't worry too much about appearing vain.

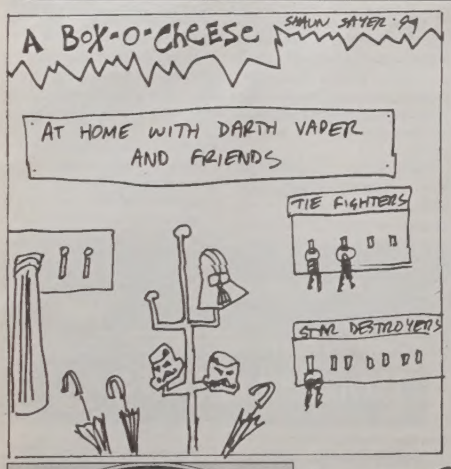
Hair has always played an important part in the appearances of people all over the world and throughout the ages. In some cultures, there used to be hairstyles that were worn only by children or certain classes of people like the nobility. For example, in China, peasant women couldn't wear their hair as elaborately as more well-to-do women. This originally arose out of practical reasons; peasant women had no time to fix their hair and also found it inconvenient to plant rice with three-story coiffures. Eventually, this became a way of differentiating the working class from the wealthy.

Nowadays, hair can still be a way of separating a certain group from another. British punks wear theirs in pointy mohawks. Some gangs shave their logos on their heads or wear their hair in the same style. Alternaguys wear it unwashed and messy. Insecure men grow it long on the sides and comb it over the tops of their heads. Hair can still be a way of defining who and what kind of a person you are, of measuring a person's attractiveness or propagating a double standard for men and women. Like, a woman with hairy legs and armpits is rated as "gross", "unfeminine" and "doesn't care about her appearance" by both men and women. Only one male answered that he found hairy arms and legs "strangely exotic and attractive...sort of like caressing a living teddy bear". Unfortunately for those sick of shaving, he's already been taken by a very happy woman. Men who are hairy all over are generally found to be "more masculine" or "a real guy". Oh please! Explain Keanu Reeves, who is relatively hairless and definitely masculine. Honestly, though, a lot of women don't really judge masculinity by hairiness. We're more evolved than that, although jaw-defining stubble (three days, max) and a carefully cultivated goatee may have their impact.

Personally, I do wonder about the importance that is placed on hair. It contains so many subtle and often untrue connotations - such as balding with age and, therefore, impotent or blondes being dumb. I can't really offer any well-reasoned analysis for this (no space) but I'm actually quite satisfied with just marvelling at how we humans can impregnate even dead cells with so much meaning, implications and symbolism. We're either very enlightened or very shallow. Think about it.

Next issue: the sexuality of the big toe!

PLAYGROUND



YOUR EYES ARE GETTING HEAVY... VERY VERY HEAVY... YOU ARE NOW IN A DEEP DEEP SLEEP... YOU WANT TO DO WHATEVER YOU READ.

YOU FEEL THE NEED TO DRAW.

3... 2... 1... YOU ARE NOW WIDE AWAKE.

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NEWS AT LARGE

RRSPs No Longer Safe From Taxation (Why are we not Surprised?)

The Nation's Affairs

EDWARD HENLEY

Everyone knows that Canada is in a debt crisis. The debt recently passed the $500 billion dollar mark and there seems to be no end in sight. The Liberals have promised to reduce the yearly deficit to 3% of GDP. Paul Martin, Federal Minister of Finance has been given the task of finding ways to either increase government revenue or decrease government spending in order to achieve his targets.

Given the daunting task of cutting the deficit from its record high levels, Martin has been doing an adequate job so far. Lately, there has been a mysterious silence from the Department of Finance as to where the next cuts will take place. Martin's aides have been surreptitiously leaking hints that the next budget may contain new taxes on RRSPs.

RRSPs, since their creation in the 60's, have allowed Canadians to save money for their retirement. The RRSP contribution is deducted from the contributor's taxable income and the RRSP holder is not taxed on the money until it is withdrawn. RRSPs were set up to encourage Canadians to save for their retirement years and thus be less dependent upon the government for financial support. The government will be relying increasingly upon individual's RRSP savings to support them for retirement because the Old Age Security and the Canada Pension Plan, as they are structured currently, will be bankrupt within the next 20 years. As the baby boomers (our parents) reach retirement, they will be putting an increasing strain on the CPP and OAS plans. This larger than normal demographic group is a very vocal one which will not stand for any decrease in plan payments. This is where the going gets tough for us.

Martin won't rule out the levying of taxes on RRSP funds. How does this affect you and me? Well, the baby boomers, who will refuse to allow any cuts in THEIR benefits, CPP and OAS, will recognize that the money has to come from someone. They will be in favour of taxing RRSPs. They will do this just as the majority of them have finished benefiting from the tax-deferred investments and are about to shift them into annuities or RRIFs. They will effectively avoid paying the price for the painful deficit and debt cuts looming in the near distance. The robber-barons will have stuck it to us again. Our parents ran up the federal, provincial and municipal debts to heights unforeseen in any G-7 country except the perpetually scandal-plagued Italy. Our total indebtedness in relation to our GDP is hovering around 70%. We don't even have enough money to pay the interest on the existing debt, which is why the deficit is so high.

They have saddled Canada with a debt that will not be paid in our lifetime. This is why our generation is the first since the Great Depression of the 1930's to experience a decline in the standard of living. Our parents lived at an artificial standard of living which they couldn't afford and put it all on credit. Now, they're asking us to make tremendous sacrifices to pay for their party. They want to deny us the ability to save money for our retirement because they're still not finished spending. Will we let them enslave our children with debt as well?

It's time that we spoke up, nay, yelled out at the top of our lungs that we're not gonna take it! Before the politicians tax RRSPs, they should first look at their own solid gold pension plans. Their pension plans should be de-indexed and they should have to pay tax on their entire income. No more of this 33% of their earnings being tax-free. No more fully-indexed pensions.

When we charge items to our VISA, we don't ask our kids to pay for it. Well, they should pay their bills. They partied until they dropped and they spent so much money that the standard of living is dropping in Canada. It's time for the baby boomers to pay back the money they stole from us.

A Portrait of North American Women: The Cold Facts

International Forum

JOANNE CAPUANI

Of the 5,745 women murdered in the United States in 1991, 6 out of 10 were killed by someone they knew. Half of them were murdered by a spouse or someone with whom they had been intimate. To an extent, this also represents the percentage of women who could finally stop running from the injustices and inequities that threaten women daily in North America.

As a case study, North America represents institutionalized, legitimized oppression of women. There are laws in place, addressing everything from sexual harassment to pay inequity, to stalkers. In spite of these laws, there remains an extensive demand for women's shelters and other havens for women trapped in relationships of physical and psychological abuse. Many continue to fear the justice system which has imposed ineffective laws rendering women defenseless against stalkers who, for example, can only be brought into custody if they violate a crime such as attempted murder or rape.

Such laws deemed to ensure the safety of individuals are the very culprits that propagate feelings of guilt and wrongdoing among battered wives and sexually assaulted young women.

There are countless cases reported by women who brought their assailants to court, thinking that those individuals might face some degree of retribution for their crime. Instead, many women expressed great regret for what might otherwise be considered a "second violation" against them. Up on those Omniscient stands, a fine line exists between establishing the credibility of the victim and victimizing her all over again, by forcing her to virtually relive the abusive circumstances that originally brought her to court.

This discrimination effectively filters itself into the public lives of women, as well. Despite the widespread occurrences of sexual harassment within the workplace, the Ontario Human Rights Commission reports that such complaints rank significantly lower than race and disability discrimination. Low reports of sexual harassment by women reflect a common feeling of helplessness and lack of faith towards a social system that ostracizes the victim and encourages the convict. Hence, the actual amounts of sexual violations against women in the workplace continue to be misrepresented.

The sexual stigma that allows the exploitation of women to continue, be it in the work force, at home, or in widespread advertising, is not the only bias impeding women's status in society.

The value esteemed towards men and women in North America is blatantly reflected in the pay inequity that exists among similarly qualified individuals. In 1988, for example, the earnings of full-time female workers were 65% those of men working full-time. The concentration of professions among women also reflects a North American convention of encouraging medical, technical, and scientifically oriented professions among men.

The increasing participation of women in the work force has not however been complemented by widespread social redirection of a shared marital responsibility in child care. Hence, in 1990, Statistics Canada reported just 18% of preschool age children with mothers working outside the home were in licensed day care spaces. The vast majority of children in need of day care were in the care of relatives or baby-sitters.

The financial demands in raising children, coupled with a mother's perpetuated role as primary care giver has increasingly forced women to seek alternatives to large families. An average of 23.6 abortions per 100 live births were administered in Canada during 1991 alone. This is comparable to 34.6 per 100 abortions reported in the United States that same year.

In light of the fact that in both 1985 and 1989 lone-parent families headed by women constituted the majority of low-income households in Canada, situations for women in North America continue to look grim.

On the one hand, the marketing of women as prostitutes and male and female children as pornographic models reflects the state of a twisted, misogynistic, capitalist society in which we live. Women are regarded in terms of mass consumption and cheap labour. Yet when compared to the women who enter our ports of entry in hopes of escaping the horrendous human rights violations worldwide, the struggle of the everyday woman in everyday North American society, is ignored.

YOU KNOW, I HAVEN'T SEEN THE BABY YET. HAVE YOU? I'D BE REALLY SURPRISED IF IT DIDN'T SHOW UP THIS WEEK. AFTER ALL, IT'S BEEN HERE EVERY WEEK SO FAR... HASN'T IT?

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COLUMNS

"Bogus" AIDS Treatment on the Loose

TechnoSci

MELISSA ZOLIS

Isn't the key word in the phrase "AIDS Awareness Week" "awareness"? If a possible treatment was proposed shouldn't society be informed?

Have you ever heard of an Extracorporal Thermo-Therapy device? If you haven't, don't feel bad. Laboratories across Toronto, hospitals, the CATI, the AIDS Hotline, Health &Welfare Canada, the Toronto Star, the Globe and Mail, and professors throughout the university have never heard of this treatment either.

Skepticism has prevailed as the major attitude towards this device. It makes sense because this device was supposedly patented in the USA in 1991 - but *the Underground* did not receive information on it until last month.

The Extracorporal Thermo-Therapy device is supposed to remove blood from the circulatory system and send it through a series of heat and chemical treatments. **Karl Kroyer**, the inventor, described it in his patent application as being similar to the dialysis procedure undergone by those with kidney problems. He claimed that this process induced fever and that this fever activated the body's immune system by stimulating the production of white blood cells and antibodies crucial in the fight against AIDS.

Mr. Kroyer has been called the "greatest inventor in the world" by the BBC. If he is so great - and this procedure is as great as it is cracked up to be - then why hasn't the general public heard of him?

Upon reading the patent application for this device, I have to admit it did sound too good to be true. After reading it further, and speaking to others about it, the faults of the device became all too clear.

Dr. McLeod, Chair of Life Sciences, warned that there was need to be skeptical right from the beginning. I continued my reading and my phone calls, and gradually dug my way out of the hole of technical talk that composed the application.

Mr. Kroyer backed up his theory of fever inducing the production of more white blood cells with information from tumor growth, bacteria, small pox, and even an article from the New England Journal of Medicine. Sure, low fever may create more of the necessary white blood cells and antibodies - what happens, however, when the blood must be put back into the body?

Joe Hall, a science writer for the Toronto Star believes, this whole form of treatment is "bogus". He informed that when the treated blood (if the treatment was successful), was put back into the body, the AIDS virus would attack the new white blood cells. Even if the virus was killed when the blood was treated, there would still be some remaining in the body. One could never remove all of the blood from a person's body, which is what would have to happen in order for this to be even remotely possible.

The process of treating the blood, according to Mr. Kroyer, would have to be performed up to one hundred times a day during the treatment period. Why bother if the machine doesn't do any good anyway?

Not to mention the chemicals dumped into the blood during treatment! Mr. Kroyer wrote about introducing Formaldehyde into the blood to produce active antibodies in the blood. Formaldehyde is toxic to the human body itself - could it really be that good for the blood?

According to The Canadian AIDS Treatment Institute, no new treatments were being worked on at the time. This Extracorporal Thermo-Therapy thing is supposedly a treatment - why hasn't CATI heard about it? Why doesn't Health and Welfare Canada know about it? Why hasn't the press release received by *the Underground* been received by the Toronto Star or the Globe and Mail? Why hasn't Mr. Kroyer (if there really *is* a Mr. Kroyer - we haven't even been able to get any information on him!) been recognized for such a significant contribution to the world of medicine?

If you want to find out more about the Extracorporal Thermo-Therapy device, don't bother talking to your doctor or your science professor. Come to *the Underground* - we seem to have the only copy of what could be the most important information in the world as we know it.

WATCH OUT FOR THIS MONTH'S SPECIAL SUPPLIMENT.
TOPIC: RACIAL/CULTURAL ISSUES.
DEALINE FOR SUBMISSIONS:
THURSDAY, OCTOBER 20, 1994

Clothing Sucks

Tales from the Crib

BAD BABY

I have a beef about children's fashion. When you're an adult you get cool clothes. Standard fashions for adults include a dizzying array of colours and textures that are not only comfortable, but also express a person's individuality. I would die to wear a business suit, tuxedo, or even jeans. But as it is I'm stuck with polyester t-shirts, brown corduroy pants and pajamas with feet.

Let me tell you of some of the personal trauma that I have endured, so that you can better understand the humiliation of kid-sized clothes. It was the winter of '93. I was only one years old, (but I'm two years old now) and I was escorting my older brother to school. As I approached the institution, I was awed by the sight of its enormity and by all the people running about. It was a very exciting place. Shortly after my arrival, several of the older boys approached me and began speaking to me. Being the polite individual that I am, I extended my hand in an international gesture of friendship. Without so much as a second thought one of the boys grabbed my mitten (which, by the sadistic design of adults, was attached to the other via the cable running up my sleeve and around my back) and pulled. The result was severe disfigurement of my outfit which took several minutes to recombobulate.

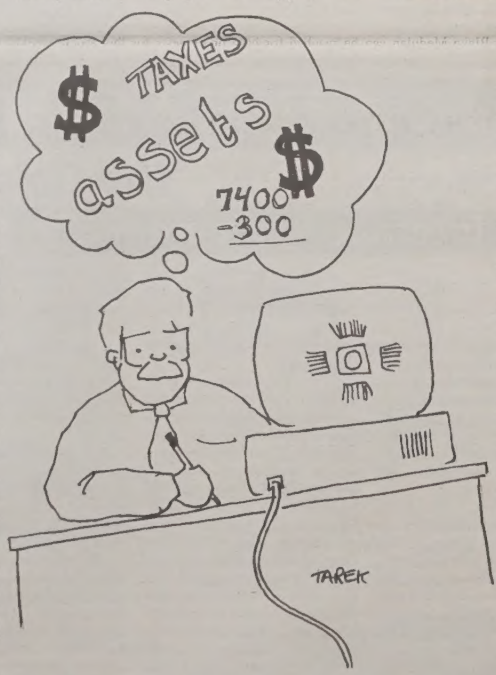
Such are the horrors of the underage. To all the countless numbers of kids like myself who are tired of Ninja Turtle underwear and toques with ears, my suggestion is this: throw off your fabric shackles. Run free and bask in the glory of nudity. Deny the corporate executives their salary for creating second rate coverings. Look totalitarianism in the face and shout, "I'm naked and I'm proud," until someone listens and complies with our demands for realistic clothes... or until puberty kicks in.

JobFile

BY KAREN JARRETT

Accountant

This week I will be profiling a job that I personally am interested in along with most management students-accountants. This is a job for you if you are an extremely logical person, like working with numbers and enjoy working with money (and who doesn't.) Becoming an accountant or working in an accounting related field has many advantages. Many involved in this field become personal accountants or are either presidents or highly positioned in many successful companies and accounting is a highly paid area of employment. There are two types of accountants; a C.A. or Chartered Accountant and a CGA or a Certified General Accountant, the former being the more difficult and popular of the two.



In becoming a C.A., you must first be familiar with the Institute of Chartered Accountants of Ontario. They require the following steps. First, you must have a university degree which include or are supplemented by 8 1/2 commerce courses which are outlined in a brochure given out by the Institute. All but one of the required courses are available at Scarborough with the last one being available at other campuses. Secondly, you must be employed by an accountant firm. Next, you must register with the Institute in order to get credit for your employment. During your 2 1/2 years at the firm required you must take and pass three exams issued by the Institute. The exams are in accounting, auditing, and taxation. Upon passing, you are considered enrolled in the school of accountancy in which you will take four weeks of seminars requiring a self-study reading and review program focusing on the skills needed to succeed as a Chartered Accountant. Upon completion of your employment, you take the Canada-wide unified final exam and if you pass then you are a C.A. This means you are now considered a professional public accountant.

On the other hand, you may be interested in becoming a CGA from the Certified General Accountant Association in which case you will need the following. First you must have a high school diploma although most entering also have a university degree. Next, the Association requires that you take and pass 17 courses, most of which are self-study. At the same time you need two years working experience in the field. Upon graduation, you are a CGA. As a CGA, you are a member of the Association and are able to work in financial positions such as controller, treasurer, auditor, or tax specialist.

If either of these jobs interest you, information can be obtained from the CA Ontario at 416-962-1841 or from the Certified General Accountants Association at 416-322-6520.

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File Transfer Protocol

CompuTrend

BLAKE MEDULAN

File transfer Protocol or FTP is one of the more difficult but equally rewarding tools of the Internet. FTP allows you to connect to another computer and receive or "download" textual information. That is not to say that text information is the only resource available but graphical and software decoding will be dealt with next week.

There exist somewhat in excess of 2000 anonymous ftp sites. Anonymous ftp sites are sites that allow access to anyone. There are many others that you require an account to access. These sites offer everything from gene sequencing information to software to lyrics of the most obscure music. FTP allows you to perform certain functions such as listing directories and copying files back and forth while connected to a machine on the other side of the world.

There are some important facts to remember before learning to use FTP. If you are downloading software to put on your computer make sure that you have an up to date virus detector. There are users out there that frequently hide viruses in software just for fun and that can cause many needless headaches.

Anonymous sites still require a logon and a password. For nearly all sites the logon is *anonymous* and the password is your email address.

There are several commands to learn how to use before you start a FTP session. Like DOS and UNIX, *dir* will list the contents of the directory that you are currently in. *cd directoryname* will switch you into a different directory to look around. *cd ..* or *cdup* will move you to the previous directory that you were in.

```
-rw-r-r-        1230 April194     README
dr-xr-xr-x    123545 April194     bin
```

Looking at the example above [see fig.] you can see a mass of seemingly meaningless characters. On the far left is a hierarchical description of whether the file is just that or a directory. Taking the first line *-rw-r—r—* would indicate a file titled *README* while the second line *dr-xr-xr-x* would indicate a directory titled *bin*. To change to the directory *bin* you would type *cd bin* and to read that directory you would type *dir*.

The other important command is *get filename*. This command allows you to download the file to your UNIX account on the 6th floor.

A Journey through FTP

Now that you have the basics let's take a journey to a FTP site. At the UNIX prompt type *FTP*. You will then get a prompt that looks like FTP>. At this prompt type *open oswego.oswego.edu* After a short wait the computer at the other end will prompt you for a login; type *anonymous* and for the password type your full email address.

Now you're in a foreign computer and can download files that you want. As an example, to download a file called group you would go through this process. Type *cd etc* then *dir* and finally *get group*.

To log off from this FTP site type *quit*. To get out of the FTP program itself type *close*. You are now back to your usual UNIX account. To see the files that you have downloaded, type *dir*. This command will list everything in your directory. To view the actual file group, type *ee* and when the computer prompts you for a file name type *group*. Note: this file is just a bunch of meaningless names. Sorry but the system was down when I created this article and I had to work from memory.

As always, Blake Medulan can be reached for help or requests for this article weekly via email at 93medula@wave.scar.utoronto.ca Articles and requests made last week will be sent out soon. Server problems made this week's posting impossible.

Greening of Scarborough Campus

Club Beat

VINITHA GENGATHARAN

The "Greening Effect," as I would like to put it, is taking over Scarborough Campus. The many signs range from blue bins found in every corner to the "Bring-your-own-mug" pub nights. Over the last several years, there has been an increasing concern for the environment, both local and global. And here, in Scarborough, are two established clubs focusing on the environment and a temporary environmental project.

The two clubs are the *Environmental Sciences Club* headed by **Dawn Caluba** and *Second Nature* headed by **Margot Stevens**. Also in our midst is the *Environmental Youth Corps* project headed by three Scarborough students.

While all three organizations work together, they have their own separate goals. Currently, the Environmental Science Club's main focus is on the upcoming *Environmental Awareness Week* to be held the week of Nov 7-11 Besides this, the club is also arranging field trips to Bancroft and to Scarborough Bluffs (if not for the pristine beauty of the Bluffs, it's still worth checking out one of Scarborough's top make-out spots!!) The club is always looking for enthusiastic and innovative environmentalists. It also offers tutoring services by senior students to anyone taking environmental science courses. Their next meeting is on Oct 17.

Second Nature club have mainly focused their attention on looking for ways to reduce, reuse and recycle in the residences. In the past, they have put a composting program in place as well as (to those of you that live on REZ) the green and blue "Guide to Recycling and Composting" sheets. Future events include winter camping, community clean up, conservation of the Clayoquot Sound temperate rain forest, movie nights and how to compost toe jam.

The Environmental Youth Corps has funded a four month project that has hired three Scarborough students, Mike Farley, Kit Soo and Vivian Peachey, to help improve the environment around the Student Village. The first project that is underway involves the examination of the existing compost system in REZ area. Other projects on the agenda are a REZ water quality test, energy efficient light bulbs, environmentally friendly cleaners, etc.

GET YOUR NAME IN THE PAPER... TELL US WHAT TO DO WITH OUR COPY OF THE VARSITY. PROVIDE THE FIRST WORD (OR MAYBE TWO) OF THE SENTENCE BELOW, CUT THIS OUT, AND DROP IT OFF WITH THE PRODUCTION MANAGER IN *THE UNDERGROUND* (R-2203E)

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Quip: _____ your copy of the Varsity.

HEALTH HINTS

DOMENIC CAPOLONGO

Question:
I've always thought that a female couldn't get pregnant while she is on her period. But someone told me that this is not true. Could you please clarify?

Answer:
Pregnancy during the period of menstruation is possible. On "average" (N.B. average is the operative word) a woman menstruates on a 28-day cycle; however, every woman is different and unique in that her cycle may vary by a few days. Most women do not ovulate until 10 to 14 days into their cycle but again this is an average figure. That is to say, some women will ovulate at the beginning rather than in the middle of their cycles. There are 3 methods women use to determine their fertility time during their cycle. Contrary to popular belief these time methods: calendar, basal body temperature and mucus method are not reliable for preventing pregnancy.

Question:
My older sister was seeing this guy for a few months. Though she is still a virgin, she became pregnant. Is this possible?

Answer:
Though the chances are very remote, yes it is possible for someone to become preganant without sexual intercourse. Let me emphasize that this could only happen in very rare circumstances.

Question:
I always feel guilty when I masturbate mainly because my religion states that it is a sin in God's eyes. I find it pleasurable but I feel so insecure because of my feelings of guilt. What should I do?

Answer:
First of all, masturbation is not a sin. It is natural, normal and healthy and appropriate when done in privacy. However, what is not normal is when the act of masturbation replaces your usual, everyday activities.

If you are worried about these or any other questions, please feel free to come to the Health & Wellness Centre on the third floor of the S-Wing and ask for help. Confidentiality is assured.

Notice of Elections

Assistant Editor

Interviews and elections will be held on Tuesday, October 11 @ 5pm.

Candidates are:
- Joanne Capuani
- Colleen Carson

Staff Representative

The deadline for applications for the position of staff representative has been extended. We'll give you one more week and that's it. Really. This time the deadline is really firm. If it's not in by Fri. Oct. 14, then we won't even look at it. If you have any questions about these positions or the election procedure please contact Tammy or Jesse at The Underground - 287-7054.

No matter how hard I look, I just can't seem to find that baby.

FEATURES

Unknown Abilities

BRIAN WADE
THE GAZETTE

HALIFAX (CUP)-In a time of racial harmony and awareness of visible minorities, I feel that there's an unknown group. The group that I am referring to is that of disabled persons. Dalhousie University is a flourishing multi-cultural community, but I feel that the disabled students are still forgotten. A lot of people are not aware of the issues that face these students-issues such as mobility, finances and just the day to day problems of being disabled.

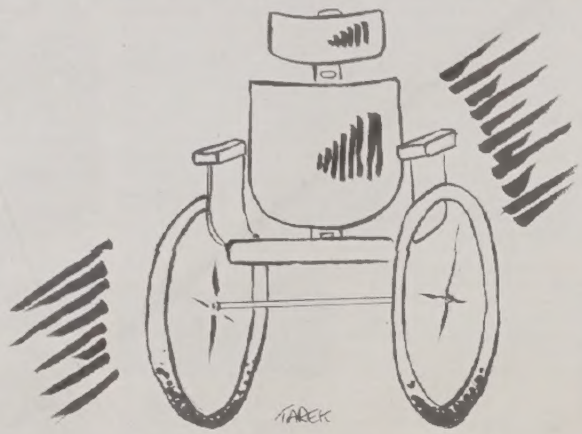
There is no good time to be disabled, but it's much better today than it was twenty years ago. Technology has greatly helped the lives of many disabled people. It has allowed them to dress by themselves, eat by themselves, climb stairs and most other things that most people take for granted. If you had no arms or legs even the simplest of tasks becomes more of a challenge. A challenge that does not have a solution. A solution that may be different than what most people do, but nevertheless it works for the disabled individual.

People may feel uneasy being around a disabled person and so to make them feel less guilty the term physically challenged has come to be. They feel it is less harsh than calling a disabled person 'disabled', or 'handicapped', or worst yet, 'crippled'.

I am a disabled student here at Dal, and I have first hand experience of what it is like to be a disabled person. I myself use the term 'disabled' to describe myself when in fact I am very able.

Once someone asked me why I didn't use the term physically challenged, when it would better describe me. I told them it's like apples. You have red and green apples, you have Macintosh and Granny Smith. "It's just a word," I told them. Why call apples green when in fact they are called Granny Smith?

The thing that people have to keep in mind is that there are many different types of disabilities like there are many varieties of apples. They are all apples, but each one has it's own distinct characteristic. I most certainly have a distinct characteristic, but the fact remains that I am still disabled. That is a long explanation, but I hope it will make you think about classifying people into groups.



People just aren't aware about what it is like to be disabled and they start to feel sorry for those who are. I have a number of pet peeves that arise out of this fact. The first is, as I mentioned before, people feeling uneasy being around me. I've always wondered why? Is it that they don't like me or is it that my fly is open?

They are just plain unaware. They see my disabilities instead of my ability. They are afraid to ask me or talk to me about my disability. I have found that over the years people have a general curiosity about me.

Let me assure you, I will always answer questions about my disability and most other disabled people that I know will too. After all, we are the experts on our disabilities. We know what we can and can't do.

This leads me to my second pet peeve. People are always willing to help. Sometimes I get so frustrated with people because there is always someone trying to help me. This is always a problem with disabled people. Other people are always trying to help, but sometimes it is better if they would just stay away. At times, I have gotten violent and said, "Just leave me alone!" I know what I can do and opening doors is something I can do. I appreciate people helping, but if I need help I will ask. The key is to ask first.

The greatest issue that surrounds a disabled person is that they want to be accepted, to fit in. This is not a big problem that I have encountered, but it does exist. There have been times when I have felt that I didn't fit in. It usually happens when my friends would go and do something that because of my disabilities I couldn't participate in.

A word of advice: if you know someone with a disability do something with that person that you can all do. I am most fortunate that I can do almost anything.

It really doesn't matter if I can't do everything because I will probably live longer than a 'normal' person would. (I use the term normal very loosely). It is a known fact that a person with a congenital disability has a longer natural life span than most other people. Bet you didn't know that!

I have accepted my disability and have made the most of what I have. I would like it if everybody would see me for what I can do instead of what I can't do.

So as the saying goes, "When life gives you lemons, make lemonade!"

APUS Health Plan

APUS HEALTH PLAN

APUS
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FAMILY COVERAGE AVAILABLE.
Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $86.40 ($80.00 plus 8% P.S.T.). Your application must be filed with the APUS office between September 26 and October 21, 1994. Forms are available at APUS, Scarborough Campus Students' Council, and the Erindale Part-Time Undergraduate Student Association.

OPT-OUT AVAILABLE
If you already have another health insurance plan (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS plan and receive a refund of the Plan fee.To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm.1089 Sidney Smith Hall. You can only apply for a refund between September 26 and October 21, 1994 if you are taking A,F,H & Y courses. Forms are available at APUS, Scarborough Campus Students' Council, and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.

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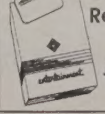

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Volume 14, Issue 6 | the Underground | Tuesday, October 11, 1994

Arts & Film

It's Spocktoberfest
and there's Romulan ale for everyone...

JON GUNDERSEN
ARTS STAFF

Among dozens of alternative fashion stores, tattoo parlors, record shops (yes - "record", as in those flimsy black frizbees) and the odd coffee shop, lies a small theatre called **Big City**. Inside is an auditorium only slightly larger than the storefront, seating 130 on painted church pews in front of a stage smaller than many people's dining room table. Yet this minute and easily missed place on Queen Street West has become world famous as the home of the *Star Trek Improvs*.

In 1991, **The Chumps**, an improvisation group formed the year before, decided to develop a themed improv with the hopes of increasing public awareness about this form of comedy, and to help get the theatre rolling. Ideas like *Mary Tyler Moore* and *Andy of Mayberry* were tossed around, but according to Chumps leader **Gary Pearson**, "*Star Trek* just seemed like the natural choice." The 30,000 spectators who have come to see the show, including *Star Trek* original cast-members **Walter Koenig** and **George Takei**, seem to agree. The shows have never seemed to receive a bad review, and they were voted as one of the three best entertainment deals in town by callers of **The Toronto Star**'s *Starphone* (no show costs more than $15).

Since 1991, there have been five *Star Trek* shows, beginning with an original *Star Trek* episode *Mirror, Mirror*, followed by *The Khan Saga* (featuring both the episode *Space Seed* in which Khan appears and the film *Star Trek II: The Wrath of Khan* in which he returns). Next came the less popular but still funny *Amok Time*, followed by *The Naked Shows* (in which the *Next Generation* cast is added to the arsenal of comedy) and finally *Those Krazy Klingons*. *Spocktoberfest* brings back all of those shows, presenting a different one each week and (for those of you who said "Waaiiit a minute, there's only four weeks and five shows...") one every Saturday at midnight.

Each show has its own unique qualities and being improv-based, each performance is somewhat different.

Last Wednesday, the performance of *Mirror, Mirror* opened with Warren Wilson, introducing himself as George Takei in the frog-in-the-throat Sulu voice and advertising his new book. The audience is told that because a *Star Trek* episode is only 48 minutes long, the first act would consist of sketch comedy. For the next hour, there are sketches about everything from platonic love (a friend who is persistent on developing the relationship played brilliantly by **Garry Campbell** strikes out) to a poofy white wig and beard clad God (**Jerry Shaeffer**), who mistakes a woman for a man when looking for a prophet and reveals himself to be sexist.

After a short intermission during which you can in fact get Romulan ale (some sort of blue-coloured alcohol), the *Star Trek* music comes on and The Chumps come back out as Kirk and the gang. They proceed to roughly follow the script of the episode, complete with the famous opening credits. They thrive off of the low budget and corny props and in fact these are what cause many of the laughs. The swooshing doors are represented by two people holding pieces of bristol board that say "swoosh" every time the doors open or close.

The cast is terrific. **Gary Pearson** (who has appeared on *Kids in the Hall*) plays a hilarious and surprisingly real Kirk. **David Healey** has the Chekov accent down perfectly, and Campbell (who received an Emmy nomination for his writing on *Kids in the Hall*) seems to have a joke for everything.

Frightfully real, Gary Pearson, Lisa Merchant and Jerry Shaeffer spoof Kirk and the gang.

They also thrive off of their improv skills such as in a scene where Spock (Shaeffer) was supposed to grab McCoy (Campbell) around the neck, and he accidently hit his Adam's apple. "I guess we should have rehearsed that better," laughs Shaeffer. "Good realism," gargles Campbell.

The shows are funny for anyone, *Star Trek* fan or not, and The Chumps may not be performing them again. I recommend that if you do anything this month, get tickets to one of the *Spocktoberfest* shows for a five star evening. Reservations can be made by calling 236-6992, or you can just show up at 534 Queen St. W. Wednesday through Saturday before 8:00 pm.

A Writer's Life, Relived

YVONNE VOULGARIS
CONTRIBUTOR

Even from the grave, **Lucy Maud Montgomery** manages to play us all like maryonnets. First through a "carrot top" girl named Anne, now through her own life in **Don Hannah**'s wonderful production of *The Wooden Hill*. Hannah's love for the stories and life of Lucy geared this production, which appeared to be only an inconceivable idea, until he was able to retrieve her own personal journals. With that, he managed to create a magical ode to Lucy's life - one that exposed her sadness and loss of perspective in a world that was determined to keep her from rising above the turmoil to find happiness. It was almost as though she wasn't allowed to feel happy, and this play made the audience very aware of how real this woman was, more so than many people who are alive today.

John Jarvis and Rita Howell in action in *The Wooden Hill*.

This play is an account of Montgomery's life, from childhood to her final moments of breath, complete with heartache from depths unknown to the average citizen living in contemporary Canada. Her struggles come from the heart and the audience is easily taken into her world with the help of an outstanding cast, led by **Rita Howell** who plays Lucy. Her life is brought to us as flashbacks, which revealed her imaginary friend, Katie (**Andrea Morris**) who never grew up and who lived Lucy's pain with her. Andrea's performance goes hand in hand with Rita's (they play on each other's characters so beautifully, it was relaxing to watch). In one particular scene, the ambiance is immaculately captured as Lucy's plea of desperation, "Abandoned by the war!" echoes in the seamless infinite theatre, after being told that her son had enlisted in the war. Katie suddenly appears in her bookcase, and then carries her back to how life for her used to be.

The title *The Wooden Hill* refers to going to sleep, the "wooden hill," being the bedroom. The irony in the title is that whenever the children were told "it was time to climb up to the wooden hill" they would just lie in bed and listen to their mother, Lucy, and their father Ewan (played passionately by **Ron Hastings**) pace and worry. The entire household was plagued by insomnia, only none of the characters realized the others were awake, hence the wooden hill symbolized some of the worst times of everyone's life, although it should have been the most peaceful.

This production is the first Canadian play ever to be sponsored by **AT&T**. For the past ten years there have been submissions to their theatre program called *AT&T: OnStage*. This year there were fifty-eight submissions, and *The Wooden Hill* apparently won the judges hearts as it won over mine on September 29th, the opening night performance. With the direction of the talented **Bob Baker**, also known for his direction of such productions as *B-Movie* and *The Play*, this Canadian production made for a wonderful night out at the **Canadian Stage Company's St. Lawrence Centre for the Arts**. The standing ovation was a well deserved one.

Steven Wright

Spotlight

JON GUNDERSEN

Steven Wright's dark-brown eyes lie buried beneath his frizzy eyebrows as he hides his face from the audience, apparently flabbergasted at the contradicting world which we accept.

"No matter what temperature a room is, it's always room temperature", he says in a voice that comes across as somewhere between a grunt and a 9:00 am history professor.

With his hand, he massages his nose-bridge, as if fighting the pain from merely thinking about this oxymoron of life. Hidden behind this hand, however, you can see his lips begin to give way to an uncontrollable smile.

He appears to be mutually impressed with his own joke, and with his ability to bring 2,500 people to rolling laughter. He probes the audience, making eye-contact with as many people as possible, as if to be certain that everyone is laughing. For this brief moment, you can see beyond the deadpan act and what you find is a dedicated comedian who loves his work.

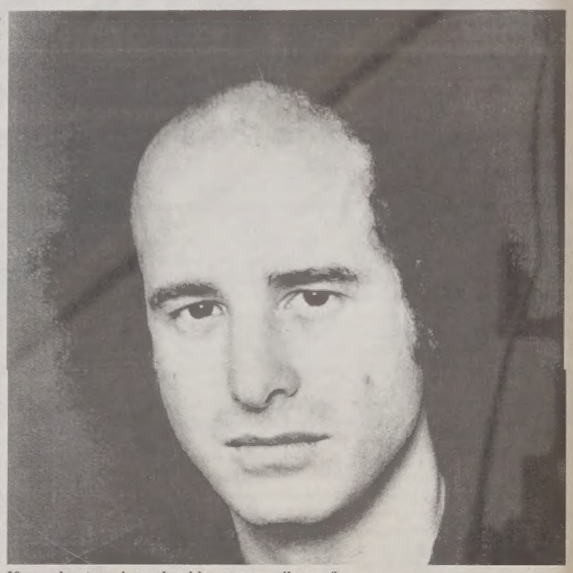
Steven Wright is the grandmaster of one-liners and "combines the wit of **Oscar Wilde** with the world view of **Salvador Dali**," as stated in the press release from his recent sold out concert at the **O'Keefe Centre**. He is perhaps one of the most successful comedians alive today. In *Comic Relief 90*, **Robin Williams** called him one of his personal favorites. This is a view that is shared by many. He received a **Grammy** nomination for his stand-up comedy album *I Have a Pony* in 1986, and won an **Academy Award** for his short film *The Appointments of Dennis Jennings* in 1989.

Wright was born in Burlington, Massachusetts in 1957, the son of a truck driver. He told *People Weekly* magazine that when he was young, he would have to sneak into his bunk bed with a transistor radio to hear a midnight comedy show. He dreamed of being a comedian. "It was my little secret," he said. "I was afraid if I told anyone, I would jinx it."

He went on to graduate from Boston's Emerson College, doing odd jobs such as painting and parking cars while he built up the courage to fulfill his dream. In 1982, he braved an Open Mike Night at Boston's **Comedy Connection** and was a hit right from his first joke: "I was in a bookstore, and I started talking to a French-looking girl. She was a bilingual illiterate. She couldn't read in two different languages."

A *Tonight Show* producer who happened to be in town that night caught his act and immediately booked him for an appearance on the show. On August 6 1982, he made his debut with **Johnny Carson**, noting that the studio audience *alone* was by far his largest crowd ever. He was such a success that Carson asked him to come back one week later. His parents were both astounded and surprised by his comic talent and instant success.

Regardless of his numerous cameos in Hollywood films (most recently as the psychiatrist in *Natural Born Killers*), Wright's main love is stand-up comedy - a rarity in an age where many performers use comedy as only a stepping-stone to acting.



If you shoot a mime, should you use a silencer?

"I'm always the spaced-out guy," he told the *London Guardian*. "If you have a distinctive style as a comedian, that's what you do in films. I don't care that it's always the same guy because I never set out to be an actor. I like to concentrate on stand-up; you can convey so many concepts so quickly. You can write something and three days later, you're saying it in front of an audience. In a film that would take three years."

Perhaps this is why he so happily stays out on the stage for ninety minutes - he has so much to say. "Why do you think the alphabet is in <u>that</u> order," he asked the crowds at the O'Keefe last week. "Do you think it's because of that song?"

Scouting For A Hero

MALAVANH CHANTHALYMA
CONTRIBUTOR

Finally a movie has arrived to shrink the gap between the strike and the next baseball season, everyone thought. However, although *The Scout* has the familiar backdrop of the baseball field, it is not just another predictable baseball movie.

"Take the title very literally," a moviegoer suggested. When this is done, the viewer will find that the film is not *totally* about baseball.

It is about Al Percolo (**Albert Brooks**), a New York Yankee scout, who through an unfortunate twist of luck finds himself scouring the remote regions of Mexico for raw new talents. Just when things become unbearable, Percolo discovers Steve Nebraska (**Brendan Fraser**), a man "who could be the greatest ball player who ever lived." (He cannot only pitch bullets, but he can hit too!)

Brooks and Fraser in The Scout.

But there is more to Steve Nebraska than simply being great. He has one problem which could hinder his future baseball career.

The ever witty Percolo thinks he has found the solution to the problem but alas, the problem is much more serious. A psychiatrist (**Dianne Wiest**) comes into the picture and helps root out the issues disturbing Nebraska.

Included in the cast are: **George Steinbrenner**, the Yankee boss, the legendary singer **Tony Bennett** and baseball notables such as **Steve Garvey**, **Ken Brett**, **Reggie Smith**, and **Bobby Murcer**.

This film is a definite "feel good" movie but it borders upon being a "tragic comedy" - unquestionably an emotional roller-coaster ride. There are moments of hilarity with sprinkles of seriousness topping off the mood.

The viewer discovers that charming athletic heroes do not lead a problem-free life. In fact, neither does a baseball scout.

Also, the movie goes on to explore the special friendship which develops between Percolo and Nebraska. It touches upon personal fears and sets off colourful characters.

Ultimately, this is a story about relationships. The director, **Michael Ritchie**, sums it up by saying that "Although the film's finale is set at the World Series, the ultimate victory is a very personal one for the scout and the kid." ★★★

PHOTO CAPTION CONTEST

Write a comical caption for the above photo and submit it to *the Underground* (Room 2203-E) by Friday at noon. The three funniest submissions will be printed.

Name: _____

Caption: _____

Volume 14, Issue 6 | the Underground | Tuesday, October 11, 1994

All My Soaps

Tube Talk

ANDY MA

"Oh, John you are the father of my child."

"Huh?..."

With these words uttered, a story of treachery, betrayal and lust has been unraveled.

This is about a much neglected topic in the Arts and Films section of this paper. Soap operas. Bored housewives, the elderly, and whoever stay at home during the day are sure to run across this interesting little subculture.

There are many soap operas, *The Young and the Restless*, *One Life to Live*, *Another World* and my all time favourite, *All My Children*. There are many more than what I have listed; everybody has their choices. These daytime dramas as they are properly called have the same basic formula to them, a cast of glossy and attractive people, couple of rich families to screw everybody else in the story and *voila*, a soap is born.

Why are soap operas so abundant and popular?

They lead the average person away from the mundane and into a fantasy world where the men are handsome and the women beautiful. Again we are mesmerized by the wealth and excitement that these make believe worlds give us. Everything about soap operas makes them alluring, especially the story lines and diverse characters.

Story lines can be about absolutely anything the writers desire. If they wanted an alien invasion they can make it happen. As long as the viewing populace likes it and it generates revenue for the sponsoring companies, anything can go. The most common is the "who slept with who and how they are going to pay for it" plot.

As far as plots go, soaps do not have substance. The entire show can be written off for its face value. For example, you could miss a few days and not worry because they don't advance much and nothing meaningful could happen between the characters that would confound your understanding of the events. This is good. Without the complicity the story is easily absorbed and understood.

With this I will conclude, "As the sand passes through the hourglass, these are the days of our lives."

Sinead's new album: Universal Mother

BLAKE MEDULAN
CONTRIBUTOR

The first tune on the album usually sets a tone for the remainder. Not in this case. The dancy track *Fire on Babylon* gets you right in the mood for more. Not so. With the exception of just a couple of tracks this album seems calmer than previous attempts. The lyrical piano seems to be the instrument of choice and fits well with **Sinead O'Connor**'s soft melodic lines.

One exception to this rule is the track *Famine*. Sinead seems to try, unsuccessfully I might add, to imitate the stylings of **Meryn Cadell** and her sweater fetish. Unfortunately, it seems when there is no singing, Sinead has trouble keeping time and poor lyrical writing *don't help much either*. The message of this song is perhaps one of the more visible on the album but the track does not lend itself to repeated listenings (I have programmed out this track on my CD player). The song itself deals with the story of the Irish Potato famine which according to Sinead was not a famine that should have occurred anyway. The Irish people, it seems, were only allowed to eat potatoes- meat and poultry were shipped out of the country for the English to consume.

Tracks with lyrics that seem repetitive and inane stick with you long after you put the CD away. A case in point is the song *Thank You for Hearing Me* which stayed with me for days. I found myself going down the hallways of the University humming the tune to myself.

Also making an appearance is Sinead's pre-pubescent son, singing a song called *Am I A Human*. It's not a track to dance to but the innocence of his voice draws you in.

Perhaps my favourite track on the album is the song *My Darling Child*. A melody like a lullaby, it inspires a period of introspection.

Sinead also does a cover of the Cobain tune All Apo*logies*. My roommate and I are currently at odds over this cover. I prefer the Sinead version (not just because you can hear all the words) and he rejects her version.

All in all this album is a very good listen. Sinead writes in her album notes that this should be listened to as a whole (I would program out a few songs) and through headphones. It certainly is a different experience listening to this album through headphones in a darkened room with candles burning.

The Carpenters Rebuilt

DAWN KOSTUIK
CONTRIBUTOR

Normally, tribute albums are a reasonably good idea. A group of performers get together and revamp songs that were big hits for a certain artist at some point in the past. In essence, a tribute album of the songs of **Karen** and **Richard Carpenter** is not exactly a great concept. Why would anyone want to relive the music of **The Carpenters** at a time when bubble-gum pop just does not cut it anymore. Surprisingly, however, *If I Were A Carpenter* is anything but bubble-gum.

From carbon copies of the originals (such as **Grant Lee Buffalo**'s *We've Only Just Begun*) to hard rock and dance (**Dishwalla**'s *It's Going To Take Some Time*), this album offers a wide spectrum of musical styles. Admittedly, some of the new versions are as tedious as their predecessors (**Sheryl Crow**'s *Solitaire* for instance). For the most part however, the songs are actually pretty good. Although I was determined not to enjoy this tribute I found myself tapping my feet and frighteningly enough singing along at some points.

Individually, the bands themselves give quite creditable performances. Sometimes the sugarcoated lyrics get lost in the heavy background music, but this is not necessarily a bad thing. Overall this album rates a four out of five. Other performers include **the cranberries**, **Sonic Youth**, and **Redd Kross**. One warning though, the lyrics from most of the tunes will stick in your head for days on end.

Reflecting on the *Barnes Exhibit*

MELISSA ZOUIS
CONTRIBUTOR

I have experienced something that will quite possibly never happen in Canada again. Yes, after weeks of anticipating some of the most important paintings of the last 125 years, I have finally been to the **Barnes Exhibit** at the **Art Gallery of Ontario**.

The AGO has been hosting this show since September 17, and it will run until December. The works, by famous masters such as **Renoir**, **Cezanne**, **Manet**, **Van Gogh**, **Seurat**, **Gauguin**, **Rousseau**, **Picasso**, **Toulouse-Lautrec**, **Modigliani** and **Matisse** have been brought to Toronto from the **Barnes Foundation** in Pennsylvania. The late Dr. Barnes had stipulated in his will that no works leave his home, but that request has been suspended temporarily by a court order.

So, against his will (no pun intended), these works were brought to Toronto as part of their world tour. It costs $15 (plus service charge of course) to view 83 paintings (out of a collection of 800) for one hour. But don't get me wrong - it is worth every penny and every minute.

The moment I had stepped into the first gallery - the one exhibiting works by Renoir - I was overwhelmed and speechless as I was throughout most of the show.

In the Renoir room, one could witness the brilliant clarity of the colours, and the luminescence of the paintings themselves. These characteristics are not those seen on a slide or in an art book. The warmth of his subject matter could be seen in his paintings *Mother and Child* (1881), *After the Bath* (1910), and *The Artist's Family* (1896). The movement of the background interacted with the figures and lent a dreamy feeling to the works which transported the viewer to a completely different era.

Cezanne's paintings are showcased next, in all their haunting splendour. His famous still life paintings, such as *Still Life with a Skull* (1895-1900) contrasted the warm energy of Renoir's works. They are heavier and darker than the Renoirs, but left a lasting impression on spectators in the gallery just the same.

The third room featured works by Van Gogh, Seurat, Rousseau, Manet, Gaugin, and Toulouse-Lautrec. It was in this room that one could see the variety within Impressionism - its light and its movement. The airy feeling of Van Gogh's paintings contrasted the two-dimensional quality of Rousseau, and the technical work of Seurat. Similarities were also emphasized with the complimentary features of Van Gogh and *Reclining Nude* (1897) by Toulouse-Lautrec.

Moving on, one could actually see paintings by Picasso in which figures could be distinguished. The works shown ranged over the various periods of Picasso's styles, and destroyed the stereotypical image of Picasso.

In between the two rooms was an example of Barnes' own juxtaposition of works. Paintings by Picasso and Modigliani were mounted together to emphasize their similarities and differences - which was the goal of Barnes. On the opposite wall, photographs of Barnes' actual mounting of works displayed the influences of African art on the artists.

The final room consisted of works by Matisse. Although I have never been impressed with his works, this room left me in awe. The bold colour in works such as *The Red Madras Headdress (Madame Matisse)* (1907), *Interior with Goldfish* (1912), and *The Joy of Life* (1905-06) sparked many discussions within the crowd viewing the room.

Impressionism was a diverse movement and yet the Barnes Collection tied all of the works together. One of the most obvious methods was the ochre coloured walls which are reminiscent of those in the Barnes Foundation. Another was Barnes' appreciation of line, colour, and space. He did not study the artist's biography, subject matter, or social context.

There was definitely something for everyone in this exhibit - from viewing the art for its intellectual purpose and admiring its aesthetics to enveloping oneself in its colour and emotion.

Barnes started his collection with $12,000 and it truly is "exquisite" (as I overheard one patron say). This is an event that no one should miss - if you do not know anything about art, then this is the perfect place to begin.

TIMED MEMORIES

Time is a stripper
Donning a seamless garment
Patterned with memories
As moments pass
The fibres are torn away
Until time dances naked
In the midst of unrecognizable thoughts
From a forgotten past.

A.C.

Sports

Hockey Blues win York Tournament Opener

DAVID ZOUS
SPORTS STAFF

The men's Hockey Blues opened their season by winning the York Tournament last weekend at the Ice Palace. In the opening game, the Blues defeated the Ryerson Rams by a score of 6-1. **Dan Bellissimo**, who had attended the Toronto Maple Leafs NHL training camp, scored twice. Veterans **Oldrich Kuca**, **Chris Kostopoulos** and **Jamie Coon** each collected one goal, and rookie **Steve MacNeil** scored on his first shift as a Blue. **Scott Galt** and **Ryan Spring** split the goal tending duties as the Blues out shot the Rams 42-25. Varsity then edged the York Yoemen 5-3 in the title game, as Galt made 27 stellar saves, while his teammates fired 40 shots in return. Bellissimo, Coon, **Mike Floras**, **Darren Kennedy** and **Ron Weiss** accounted for the scoring. The Blues' next contest is the Ryerson Tournament, October 7-8.

Are the Varsity Blues Out?

DAVE ZOUS
SPORTS STAFF

The annual battle for Metro Toronto's University football supremacy, the **Red and Blue Bowl** came to Varsity Stadium last Thursday, October 6th, as the University of Toronto Varsity Blues faced their pathetic (0-42 in regular season games) cross town rivals, the York Yoemen.

The Blues had to win this game, the only night game of the season, to be one of the top four teams to play in the division finals, which get under way on October 29. Four teams are tied for third place with two wins and two losses, behind the top two Western and Laurier teams. The Blues kept their season alive a week last Saturday with an 18-15 win against the Windsor Lancers, making their regular season record a dismal, but much improved, 1-3. **Stuart Brindle** kicked a career-long 44 yard field goal with 44 seconds left, while **Glenn McClausland** had a career-long 100 yard kickoff return for the Blues' first touchdown. **David Richer** also scored on a 12 yard run. Defensively, End **John Raposo** made 2 QB sacks and also recovered 2 fumbles to win the Contiki/Travel Cuts Most Sportsmanlike Player Award. Linebacker **Todd Krauser** made 11 tackles as well, while defensive tackle **Mike Carleton** blocked a punt in the 4th quarter. The Varsity win puts them ahead of the Yoemen, who are continuing a regular season winless streak, now 42 games long.

The Blues stood a pretty good chance coming into this game, as they have a 20 wins to 3 losses advantage since the Varsity-York series began in 1970. The Blues handily won the traditional contest last year by a score of 42-20, meaning **coach Bob Laycoe** has never lost to the Yoemen, as Yorks only victories came from 1984-86.

To add salt to the injury as well, over the last two seasons, the Varsity Blues have received the Argo Cup, a trophy donated by the CFL's Toronto Argonauts as a symbol of their involvement in University football.

Although working together as a team should always do, the Blues have played for the most part, very inconsistently. It is questionable whether star quarterback **Mario Sturino** will be able to even play, let alone execute his precision throws (Mario went on injured reserve a couple of weeks ago with a reported shoulder injury). Considering both teams' placing, the only interesting match-up I can foresee is that of both teams' receiving ends. York's **Andre Baston** is right behind Blues' **Glenn McCausland**, the leading OUAA receiver in kickoff returns. Baston is also in second place in punt returns and total yards receiving, behind **Stefan Ptaszek** of Laurier.

Overall, I feel the outcome of the game will be totally in favour of the Varsity Blues, as records of their past games clearly show. **Trust me, the Blues will play again this weekend!!!**

Intramural Scores

Volleyball

For Thursday, October 6th

Division B1

Po.	Team	Won	Lost	Default	Points
1st	ICSA Hornets	3	0	0	9
2nd	Underdogs	3	0	0	9
3rd	Titanium Spikes	2	1	0	7
4th	Blue Rockets	1	2	0	5
5th	Barney Killers	0	3	0	3
6th	Worn Out Pigs	0	3	0	3
7th	IWA	0	0	0	0

Division B2

Po.	Team	Won	Lost	Default	Points
1st	Black Flags	3	0	0	9
2nd	Dream Team II	3	0	0	9
3rd	Iranians	3	0	0	9
4th	Contamination	0	3	0	3
5th	ICSA Packers	0	3	0	3
6th	Mesa-Maniacs	0	0	0	0
7th	ICSA Dragons	0	0	3	0

Division B1 Player of the Week - Rob Deveaux (Worn Out Pigs)
Division B2 Player of the Week - Kevin Cole (Black Flags)

Division C1 and C2
Scores are posted outside Recreation Center on the Bulletin Board

Division C1 Player of the Week - Kant Phay (Unity)
Division C2 Player of the Week - Effie Diamond (Shleps)

SAVE DAVE!

Give Dave a break. Stop by the *Underground* (R-2203E) and write for Sports.

Intramural Scores

Indoor Baseball

For Wednesday, October 5th

National League

Po.	Team	Won	Lost	Default	Points
1st	Limbless Tigers	1	0	-	2
2nd	Desi-Tigers	1	0	-	2
3rd	ICSA Giants	0	0	-	1
4th	Mesa	0	0	-	1
5th	The Power	0	1	-	0
6th	ICSA Phoenix	0	1	-	0

American League

Po.	Team	Won	Lost	Default	Points
1st	Born Killers	1	0	-	2
2nd	Unity	1	0	-	2
3rd	ICSA Power	1	0	-	2
4th	TNT - II	0	1	-	0
5th	Big Brother	0	1	-	0
6th	Pub Bunnies	0	1	-	0

Central League

Po.	Team	Won	Lost	Default	Points
1st	Killer Bunnies	1	0	-	2
2nd	Kasippolvas	1	0	-	2
3rd	ICSA Sluggers	1	0	-	2
4th	No Name	0	1	-	0
5th	Foul Tips	0	1	-	0
6th	Three Huggers	0	1	-	0

REMINDERS

VOLLEBALL

Mens "B" Practice - Tuesday, October 11th 7 - 9:30 pm in Gym

TOUCH FOOTBALL

Mens Division 1 Practice - Tuesday, October 11th 5:30 - 7 pm in the Valley

BASKETBALL

Men's Division "A" Practice - Wednesday, October 12th 7:30 pm in the East Gym

Women's Practice - Tuesday, October 11th 7 - 9 pm in the Gym

Volume 14, Issue 6 — the Underground — Tuesday, October 11, 1994

Tribute to Wendel

VINAY MENON
CONTRIBUTOR

In any city, a summer hockey trade would usually have been pretty insignificant. But this is not just any city. And this was no usual hockey trade. This is Toronto, a city that breathes hockey. Perhaps that is why quite a few of us are still choked-up over the Wendel Clark trade.

Wendel Clark epitomizes class, integrity, and grace. He was a small-town kid playing out his dreams in the big city. With all the seasons, it may be easy to forget just how bad they were. Although I'm sure Wendel doesn't forget. How could he? If handling criticism was a prerequisite for the space program, Wendel would be playing hockey on the moon next season.

Before the trade in late June, there were a number of reliable ways to gauge the Leafs' progress during the course of a season. If you were in a hurry, you could just check the standings in the Sports section. But there was also another way. If you tuned into the phone-in shows, read the columns, and listened attentively to the whispers and rumors down by the Gardens, you would almost invariably discern two trends.

The first entailed a ritual of "Clark Glorification." In this first trend there was a high correlation with team wins. The second trend was, "Clark Vilification." During this phase of the season, Leaf fans who wagered on Sport Select probably lost more money than all of the speeders who are going to be caught by photo-radar this year.

The bottom line is that when the Leafs were winning, Clark was given a healthy slice of the pie. When they were losing, he had the whole pie thrown in his face. Right or wrong, this just seems to be a pattern with Leaf captains. Just ask Sittler. And be forewarned, Dougie.

There are many who claim that this trade is just what the doctor ordered. The Leafs, they argue, have reached a performance ceiling during their last two playoff runs. Although team chemistry has been a vital factor in the Buds' recent success, the average age could be another reason to call a doctor.

Some people I encounter still go on about the Trade's "hockey" implications. But I won't. I can't. You see, the entire process of trade analysis requires clear, organized patterns of thought that stem from the cerebral cortex. Clark, with his courage and dedication to excellence, all appeal to the heart. Or more accurately, the broken-heart.

I'm not saying that Clark is the best hockey player on the planet. I am not even saying that he was the best Maple Leaf. What I am saying is Wendel Clark had that rare, intangible ability to light a fire under his team that would soon rage into an inferno on ice. Now that he's gone, I guess some of us are feeling burned.

Wendel Clark interwove his talent and competitive ferocity into the fabric of this city. He braved many a cruel word, without so much as a frown. In an unstable world, with so many serious problems, sport is sometimes a necessary diversion. Thank you, Wendel, for diverting without disappointing.

EVENTS CALENDAR

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chamber (S403) unless otherwise noted. Read times and dates carefully!

DAILY

COUNCIL CHAMBERS 8-9AM
Morning Devotions and Prayer. For people who need a quiet space to think, pray, read before classes or work. All welcome to use this facility.

MONDAY & TUESDAY

MEETING PLACE 12-2PM
Music club box office is open every week. Tues 11 Oct is the last day to buy tickets for *Grease* and *Don Pasquale* (Dress rehearsal).

TUES 11 OCT

S403 10AM-3:30PM
Workshop: Job search techniques for recent or soon-to-be graduates focused on a particular career. Covers resumés, interviewing, and the hidden job market.

WED 12 OCT

MEETING PLACE
GlobeFast '94 is a 24-hour fast, which not only raises money for non-profit organizations working in the field of development, aid, and human rights, but also raises consciousness of a situation many people around the world go through involuntarily. i.e., lack of food and/or inadequate nutrition. Contact Vinitha at 281-9539 or Nadia at 284-3682.

S-302 4PM-5PM
Seminar: Learn everything you need to know about the Extern Program.

R-3708B 5:15PM
VCF MEETING. Praise and worship: "Give Thanks With a Grateful Heart". All welcome. VCF Hotline: 264-5083.

SUN 16 OCT

J.J.R MACLEOD AUD. 3PM
Free Science Lentures: *A Zoologist's Approach to Multiple Sclerosis*, Betty I. Roots. J.J.R. Macleod Auditorium, Medical Sciences Building, University of Toronto. 1 King's College Circle -- Queen's Park at College Street.

WED 19 OCT

S-403 5-7PM
Seminar: Making Career Choices. Factors you should consider in making good career choices. Register in the Career Centre (S-302) Also Wed 16 Nov.

THURS 20 OCT

H-WING CAF. 12-2PM
Meet Naomi MacGorman informally to find out about opportunities for student missions abroad, both short-term and long-term. Bring your lunch.

INDIGO CAFÉ 9PM-1AM
Nik Beat's Open Stage: A nite for poetry readings, music of bands/singer song-writers, performance artists. (685 Queen St. W.) Call Nik at 698-6118.

R-3230 7PM
The Shakespeare Club's first General Meeting. Everybody is welcome. Come. Listen. Act. Call Claire Luby at (905) 509-1283.

WED 26 OCT

THE GALLERY 4PM-7PM
Opening Reception: Andrew McPhail. Show title: *Contagious*. New series of works explores notions inherent in our understanding of history and medicine. The black graphite linear drawings of Victorian hardware float in an indeterminate space on sepia-coloured wash grounds that tend to read as magnified cellular structures, as viewed through a microscope. Runs Oct 26-Nov 16.

WED 9 NOV

R-3708B 5:15PM
VCF Guest Speaker: Principal Paul Thompson. Topic is "Medical Ethics", discussing issues such as euthanasia. All welcome.

CLASSIFIEDS

Wanted!!! Individuals, Student Organizations, and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

BELLAMY REHABILITATION CENTRE, SCARBOROUGH - This mental health day treatment centre for adults is seeking volunteers to assist with their arts & crafts group which takes place on Monday and Wednesday mornings. If you are interested Wynne-Anne would like to hear from you at 439-2152.

FREE TRIPS TO MEXICO, CUBA, FLORIDA, QUEBEC. Goliger's Travel, voted #1 in CUSTOMER SATISFACTION, is looking for the BEST individuals, clubs or organizations to promote SPRING BREAK AND NEW YEARS SUN / SKI TRIPS. Call...LORRIE AT (905)-420-3233.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*

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THE MEANING OF ALT.

What the hell is an alt beer? It's not an ale. It's not a lager. It is damn good beer. Are you going to like it? Hey - it's your call.